

My Ship

(From the Musical Production "LADY IN THE DARK")

Tranquillo (♩=72)

Lyrics by IRA GERSHWIN
Music by KURT WEILL

The piano introduction consists of two systems of music. The first system has four measures, and the second system has three measures. The music is in a 3/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Tranquillo' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The introduction concludes with a final chord in the right hand.

Andante espressivo (♩=88)

Refrain

F D7 G7 C7 F F^{dim}

My ship has sails that are made of silk, The decks are trimmed with

G7 C⁺ F D7 Gm A Dm Em

gold, And of jam and spice there's a par - a - dise in the hold.

The vocal line is set against a piano accompaniment. The tempo is marked 'Andante espressivo' with a quarter note equal to 88 beats per minute. The key signature remains one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staff.

Gm7 C7 F D7 G7 C7 F Fdim
 My ship's a - glow with a mil - lion pearls And ru - bies fill each

G7 C+ F D7 Gm A Dm Em
 bin, The sun sits high in a sap - phire sky When my ship comes

Bb F Gm7 Am C7 Gm7 Am C7 Gm7 C7 Bbm
 in. I can wait the years Till it ap - pears One fine day one

F E7 Am Dm7 Am Dm7 G7 Edim
 spring, But the pearls and such They won't mean much if there's miss - ing just one

G7 C7 F D7 G7 C7

thing. I do not care if that day ar - rives, That

This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'thing.' followed by a half note on 'I', a quarter note on 'do', a quarter note on 'not', a quarter note on 'care', a quarter note on 'if', a quarter note on 'that', a quarter note on 'day', a quarter note on 'ar -', a quarter note on 'rives,', and a quarter note on 'That'. The piano accompaniment features a bass line with a half note on Bb, a quarter note on D, and a half note on F, followed by a series of chords and moving lines in both hands.

F D7 Dm7 C+ F D7 Gm A7

dream need nev - er be, If the ship I sing does - n't al - so bring my

This system contains measures 3 and 4. The vocal line continues with a quarter note on 'dream', a quarter note on 'need', a quarter note on 'nev -', a quarter note on 'er', a quarter note on 'be,', a quarter note on 'If', a quarter note on 'the', a quarter note on 'ship', a quarter note on 'I', a quarter note on 'sing', a quarter note on 'does - n't', a quarter note on 'al -', a quarter note on 'so', a quarter note on 'bring', and a quarter note on 'my'. The piano accompaniment continues with chords and moving lines.

Dm C7 F C7 F Dm Bb7 F Bb

own true love to me, If the ship I sing does - n't al - so bring my

allargando (slower)

mf piu espr.

This system contains measures 5 and 6. The vocal line continues with a quarter note on 'own', a quarter note on 'true', a quarter note on 'love', a quarter note on 'to', a quarter note on 'me,', a quarter note on 'If', a quarter note on 'the', a quarter note on 'ship', a quarter note on 'I', a quarter note on 'sing', a quarter note on 'does - n't', a quarter note on 'al -', a quarter note on 'so', a quarter note on 'bring', and a quarter note on 'my'. The piano accompaniment includes a section marked 'allargando (slower)' and 'mf piu espr.'.

F Gm Bbm6 C7 F Db7 F

own true love to me.

dim.

p

This system contains measures 7 and 8. The vocal line continues with a quarter note on 'own', a quarter note on 'true', a quarter note on 'love', a quarter note on 'to', and a quarter note on 'me.'. The piano accompaniment includes a section marked 'dim.' and 'p'.